

Cooperative SCRABBLE

Happily ♩ = 76

Primo
(or student)

Secundo
(or teacher)

Happily ♩ = 76

mp con ped.

Prim.

4

mp

Sec.

Joyfully

Prim.

7

gliss. ^{15^{ma}}

7/16

Joyfully

Sec.

(RH)

(LH)

mf

8^{va}

7/16

11

Prim.

Sec.

f

17

Prim.

f

8va

Sec.

mf

22 (8)

Prim.

Sec.

26 (8)

Prim.

Sec.

30

Prim.

Sec.

poco rit.

Energetically ♩ = 100

(RH underneath LH)

(RH underneath LH)

p

p

(LH, RH)

f < *sfz*

34

Prim.

Sec.

mp *f* < *sfz*

mp *f* < *sfz*

mp *f* < *sfz*

37

Prim. *mf*

Sec. *mp*

mp f < sfz *mp f < sfz* *mp*

40

Prim. *mf*

Sec. *mf*

43

Prim. *f* *8va*

Sec. *cres.*

2 3 4 4 3 4 5
1 1 2 2 1 2 3

46 (8)

Prim.

Sec.

Detailed description: This system covers measures 46 and 47. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The first staff (Prim.) has two staves. Measure 46 features a melodic line with eighth notes and a bass line with chords. Measure 47 continues the melodic line with fingerings 3, 4, 1, 3 and a bass line with chords and fingerings 2, 1, 3, 2. A dashed line with a circled 8 is above measure 47.

48 (8)

Prim.

Sec.

f

Detailed description: This system covers measures 48 and 49. Measure 48 has a complex melodic line with many fingerings (3, 4, 2, 4, 2, 3, 1, 2, 5) and a bass line with chords and fingerings (3, 5, 3, 2, 1, 5, 3, 2). Measure 49 features a melodic line with slurs and a bass line with chords. A dynamic marking *f* is present in both staves. A dashed line with a circled 8 is above measure 48.

50 (8)

Prim.

Sec.

Detailed description: This system covers measures 50 and 51. Measure 50 has a melodic line with slurs and a bass line with chords. Measure 51 continues the melodic line with slurs and a bass line with chords. A dashed line with a circled 8 is above measure 50.

6

52

(8)

Prim.

Sec.

54

(8)

Prim.

Sec.

Gently

ff leggiero

Gently

ff *mf* leggiero

56

(8)

Prim.

Sec.

dim.

molto rit.

mp

Peacefully ♩. = 60

58

Prim.

p

pp

Sec.

p

pp

Peacefully ♩. = 60

60

Prim.

Sec.

p

62

Prim.

Sec.

8va

(8)

64

Prim.

Sec.

(8)

66

Prim.

Sec.

poco rit.

Contented
(♩ = 60)

accel.

mp

(8)

69

Prim.

Sec.

♩ = 72

72

Prim.

Sec.

Musical score for measures 72-74. The Prim. part (treble clef) features a complex texture with sixteenth-note runs and chords. The Sec. part (bass clef) consists of a steady eighth-note accompaniment with occasional chords.

75

Prim.

mp

p

molto rit.

Sec.

p

molto rit.

Musical score for measures 75-77. The Prim. part starts with a dynamic of *mp* and changes to *p* at measure 76, marked *molto rit.* The Sec. part also features a dynamic change to *p* and is marked *molto rit.* at measure 76.

78

Prim.

ppp

molto rubato

Sec.

pp

Musical score for measures 78-80. The Prim. part is marked *ppp* and *molto rubato*. The Sec. part is marked *pp*. The piece concludes with a double bar line.